

**The Ohio State University
Colleges of the Arts and Sciences New Course Request**

EnglishAcademic Unit
EnglishBook 3 Listing (e.g., Portuguese)
760 Introduction of Graduate Study in Postcolonial Literature and Theory

Number	Title	Level	Credit Hours
PSTCOLNL LIT & THEORY		GRAD	5
18-Character Title Abbreviation		Level	Credit Hours

Summer	Autumn X	Winter	Spring	Year 2008
Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines				

A. Course Offerings Bulletin Information

Follow the instructions in the OAA curriculum manual. If this is a course with decimal subdivisions, then use one New Course Request form for the generic information that will apply to all subdivisions; and use separate forms for each new decimal subdivision, including on each form the information that is unique to that subdivision. If the course offered is less than a quarter or a term, please complete the Flexibly Scheduled/Off Campus/Workshop Request form

Description (not to exceed 25 words): An introduction to graduate-level study of representative examples of the literary

Cultural, and theoretical texts that inform postcolonial studies

Quarter offered: Au, Wi, Sp Distribution of class time/contact hours: 2/2

Quarter and contact/class time hours information should be omitted from Book 3 publication (yes or no): No

Prerequisite(s): Grad Standing

Exclusion or limiting clause: N/A

Repeatable to a maximum of _____ credit hours: N/A

Cross-listed with:

Grade Option (Please check): Letter S/U Progress What course is last in the series? _____

Honors Statement: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	GEC: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	Admission Condition
Off-Campus: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	EM: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	Course: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>

Embedded Honors Statement: Yes No Service Learning Course*: Yes No *To learn more about this option, please visit <http://artsandsciences.osu.edu/currofe/>

Other General Course Information: N/A

(e.g. "Taught in English" "Credit does not count toward BSBA degree")

B. General Information

Subject Code 230801 Subsidy Level (V, G, T, B, M, D, or P) M

If you have questions please email Jed Dickhaut at dickhaut.1@osu.edu.

1 Provide the rationale for proposing this course:

Currently, the English Department has an 800-level seminar in postcolonial studies but no graduate introductory course.

It therefore fills a gap in the curriculum. We now have the faculty members to be able to teach such a course.

2. Please list Majors/Minors affected by the creation of this new course. Attach revisions of all affected programs. This course is (check one): Required on major(s)/minor(s) A choice on major(s)/minor(s)

An elective within major(s)/minor(s) X A general elective

3. Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course.
We already have the faculty to teach such a course; it would be offered once a year initially

4. Is the approval of this request contingent upon the approval of other course requests or curricular requests?

Yes No X List:

5. If this course is part of a sequence, list the number of the other course(s) in the sequence: _____

6. Expected section size: 15 Proposed number of sections per year: 1

7. Do you want prerequisites enforced electronically (see OAA manual for what can be enforced)? Yes X No

8. This course has been discussed with and has the concurrence of the following academic units needing this course or with academic units having directly related interests (List units and attach letters and/or forms):
Not Applicable X

9. Attach a course syllabus that includes a topical outline of the course, student learning outcomes and/or course objectives, off-campus field experience, methods of evaluation, and other items as stated in the OAA curriculum manual and e-mail to ascurofc@osu.edu.

Approval Process The signatures on the lines in ALL CAPS (e.g ACADEMIC UNIT) are required

1	Academic Unit Undergraduate Studies Committee Chair	M. Martinez Printed Name	Date
2	Academic Unit Graduate Studies Committee Chair	C. Simmons Printed Name	Feb 15, 2008 Date
3	ACADEMIC UNIT CHAIR/DIRECTOR	V. Lee Printed Name	2/15/08 Date
4	After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 4132 Smith Lab, 174 West 18 th Ave. or fax it to 686-5678. Attach the syllabus and any supporting documentation in an e-mail to ascurofc@osu.edu . The ASC Curriculum Office will forward the request to the appropriate committee.		
5	COLLEGE CURRICULUM COMMITTEE	Printed Name	Date
6	ARTS AND SCIENCES EXECUTIVE DEAN	Printed Name	Date
7	Graduate School (if appropriate)	Printed Name	Date
8	University Honors Center (if appropriate)	Printed Name	Date
9	Office of International Education (if appropriate)	Printed Name	Date
10	ACADEMIC AFFAIRS	Printed Name	Date

COURSE PROPOSAL

English 760: Introduction to Graduate Study in Postcolonial Literature and Theory

25-word catalogue description: An introduction to graduate-level study of representative examples of the literary, cultural, and theoretical texts that inform postcolonial studies.

Course Objectives

This course will provide an introduction to the main literary, cultural, and theoretical texts that inform postcolonial studies. The approach will vary depending on the instructor, but all versions of the course will focus on providing students with a solid foundation in postcolonial studies.

The course will rotate among the faculty listed below, as discussed in meetings of the US Ethnic and Postcolonial Studies Area Group. The course should be offered once a year.

Course Rationale

This course fills a gap in the English Department curriculum. Currently, the department does not offer an introductory level graduate seminar in postcolonial literature and theory. As mentioned above, the 700-level introductory seminar will provide students the background and tools to be able to follow a more sharply focused research program at the 800 level. With this course under their belts, students will be able to benefit fully from the more specialized seminars offered at the 800 level. Given the department's strengths in postcolonial literature and theory, adding this introductory seminar to the curriculum will demonstrate the department's commitment to this field of study and attract and retain a broad range of graduate students with diverse interests.

Faculty

Adeleke Adeeko
Frederick Aldama
Chad Allen
Pranav Jani

Two sample syllabi follow

*ENGL 760: Introduction to Graduate Study in Postcolonial Literature and Theory
Autumn 2008*

*Adélékè Adéèkò (ah-dny-lay-kay ah-day-eh-caw)
Office: 570 Denney
Voice: 7-8792. Leave message, if unanswered.
E-Mail: adeeko.1@osu.edu*

WHAT IS A COLONY?

According to Achilles Mbembe, the colony is " . . . a territory seized to rule over its inhabitants and grow rich, functions of sovereignty and functions of exaction being part and parcel of this arrangement." Mbembe says further that colonization involves "freez[ing] the law of the entity invaded" (On the Postcolony, p. 183). Jürgen Osterhammel says, "colonialism is a relationship of domination between an indigenous (or forcibly imported) majority and a minority of foreign invaders. The fundamental decisions affecting the lives of the colonized people are made and implemented by the colonial rulers in pursuit of interests that are often defined in a distant metropolis. Rejecting cultural compromises with the colonized population, the colonizers are convinced of their own superiority and other ordained mandate to rule" (Osterhammel, Colonialism 17).

This seminar deals with the struggle among the conquerors, the conquered, and other interested parties, for determining the form and content of what Mbembe calls "the law of the entity invaded." Our primary texts will be fiction, poetry, cultural and political commentary, and literary theory. The chronological order of our discussion topics and texts is intended to put in some historical perspective the very recent, but overwhelmingly powerful, focus of European and American universities on matters relating to colonialism and the institutions of English literary studies. A secondary objective of this seminar, it could also be said, is to show that the governing themes of postcolonial literary studies are not all invented by Spivak, Said, and Bhabha!

Grading: Two papers are required. The first will be about 2,500 words long and the second about 5,000 words. These papers will account for 80% of your course grade. The remainder will be determined by the quality of your participation in seminar discussions, at least one of which you will be asked to lead. I need not add, perhaps, that punctual and regular attendance is expected from you.

ACADEMIC INTEGRITY (ACADEMIC MISCONDUCT)

Academic integrity is essential to maintaining an environment that fosters excellence in teaching, research, and other educational and scholarly activities. Thus, The Ohio State University and the Committee on Academic Misconduct (COAM) expect that all students have read and understand the University's *Code of Student Conduct*, and that all

students will complete all academic and scholarly assignments with fairness and honesty. Students must recognize that failure to follow the rules and guidelines established in the University's *Code of Student Conduct* and this syllabus may constitute "Academic Misconduct."

The Ohio State University's *Code of Student Conduct* (Section 3335-23-04) defines academic misconduct as: "Any activity that tends to compromise the academic integrity of the University, or subvert the educational process." Examples of academic misconduct include (but are not limited to) plagiarism, collusion (unauthorized collaboration), copying the work of another student, and possession of unauthorized materials during an examination. Ignorance of the University's *Code of Student Conduct* is never considered an "excuse" for academic misconduct, so I recommend that you review the *Code of Student Conduct* and, specifically, the sections dealing with academic misconduct.

If I suspect that a student has committed academic misconduct in this course, I am obligated by University Rules to report my suspicions to the Committee on Academic Misconduct. If COAM determines that you have violated the University's *Code of Student Conduct* (i.e., committed academic misconduct), the sanctions for the misconduct could include a failing grade in this course and suspension or dismissal from the University.

If you have any questions about the above policy or what constitutes academic misconduct in this course, please contact me.

STUDENTS WITH DISABILITIES

Any student who feels s/he may need an accommodation based on the impact of a disability should contact the Office for Disability Services at 614-292-3307 in room 150 Pomerene Hall to coordinate reasonable accommodations for students with documented disabilities. (URL: <http://www.ods.ohio-state.edu/>)

WEEKLY SCHEDULE

Section I: Colonialism and the Critique of Colonialism

WEEK ONE: WHAT IS COLONIALISM?

Jürgen Osterhammel, Colonialism, chaps. 1, 2, 4, 8, 9;

Thomas Babington Macaulay, "Government of India," and "Minute on Indian Education," Macaulay: Prose and Poetry, pp. 688-730.

Achille Mbembe, On the Postcolony, chapter 5.

WEEK TWO: COLONIAL CONQUEST / PLEASANT FABLES

Daniel Defoe, Robinson Crusoe

Secondary Reading:

Peter Hulme, Colonial Encounters: Europe and the Native Caribbean (chap. 5)

Martin Green, Dreams of Adventure, Deeds of Empire (chap. 1)

WEEK THREE: COLONIAL CONQUEST / COUNTER FABLES

Chinua Achebe, Arrow of God

Secondary Reading:

Frederick Lord Lugard, The Dual Mandate in Tropical Africa, (chaps. 1, 2, 10, & 11)

Chinua Achebe, "The Novelist as Teacher" (Morning Yet on Creation Day)

Chinua Achebe, "The Truth of Fiction" (Hopes and Impediments)

Section II: Culture, Literature, Nationalism, and the Critique of Nationalism

WEEK FOUR: CULTURAL AND POLITICAL NATIONALISM

M. K. Gandhi, Hind Swaraj

Leopold Senghor, "The Spirit of Civilization" (Presence Africaine, 1956); "To New York" (Collected Poems of Leopold Sedar Senghor)

Aimé Césaire, Discourse on Postcolonialism (chap. 1)

C. L. R. James, The Black Jacobins (appendix)

Amílcar Cabral, "National Liberation and Culture" (e-reserve)

WEEK FIVE: MODERNISM

Aimé Césaire, Notebook of a Return to My Native Land

Secondary Reading:

Abiola Irele, "Négritude--Literature and Ideology" (e-reserve)

Leopold S. Senghor, "Négritude: A Humanism for the Twentieth Century" (e-reserve)

A. James Arnold, Modernism and Négritude: the Poetry and Poetics of Aimé Césaire

WEEK SIX: THEORY, PSYCHE, CULTURE

Frantz Fanon, Black Skin White Masks, chaps. 4-7

Frantz Fanon, "Concerning Violence" & "On National Culture" (The Wretched of the Earth)

Achille Mbembe, On the Postcolony (chaps. 1, 4, & 5)

WEEK SEVEN: FEMINISM IN/ AND THE POSTCOLONIAL

Buchi Emecheta, The Joys of Motherhood

Secondary Reading:

Chandra T. Mohanty, "Under Western Eyes" (e-reserve)
 Oyeronke Oyewumi, The Invention of Women (chap. 4)
 Ifi A. Amadiume, Male Daughters, Female Husbands (chaps. 1 & 2)
 Gayatri C. Spivak, "Can the Subaltern Speak?" (e-reserve)

Section II: The Invention of the Postcolonial

WEEK EIGHT: THIRD WORLD LITERATURE

Aijaz Ahmad, In Theory: Classes, Nations, Literatures (pp. 43-71)
 Ngũgĩ wa Thiong'o, Decolonizing the Mind (chaps. 1 & 2)
 Ngũgĩ wa Thiong'o, "On the Abolition of the English Department" (e-reserve)
 Wilson Harris, "History, Fable, and Myth in the Caribbean" (e-reserve)
 Édouard Glissant, "Towards Caribbeanness" (e-reserve)
 Frederic Jameson, "Third World Literature in the Era of Multinational Capitalism" (e-reserve)

WEEK NINE: THEORY AND THE POSTCOLONIAL

Edward Said, Orientalism (pp. 1-72)
 Gayatri C. Spivak, A Critique of Postcolonial Reason (pp. 1-67)
 Homi Bhabha, The Location of Culture (chaps. 4, 8, & 9)

WEEK TEN: REVIEW

Paper Conferences

**Introduction to Graduate Study in Postcolonial Literature and Theory
English 760**

Department of English
Winter 2009
Prof. Aldama

Office: Denney 573
aldama.1@osu.edu

Course Description: In this course we will read a variety of key postcolonial novels, short stories, comic books, and film. We will also explore the two theoretical streams—"materialist" and "textualist"—that inform postcolonial literary studies. We will cover a range of storytelling modes--historical narrative, magical realism, picaresque, and romance—with the aim of better understanding how postcolonial authors and directors employ a number of different narrative devices to create stories that engage audiences and convey complex, and even contradictory, worldviews. As we work our way through the primary and secondary readings, we will ask: what can postcolonial narrative fiction actually do in the world? Can postcolonial narrative acts have the power to disrupt nations? How might we read postcolonial literature as an idiomatic expression of world literature? To this end, we will not only familiarize ourselves with the main postcolonial theoretical currents, but also keep in mind how postcolonial narrative acts employ respective media-determined techniques to move audiences in specific ways. We will therefore also therefore open the toolbox of narrative theory to understand more deeply how postcolonial narrative acts tick.

All the required secondary readings can be downloaded via the course webpage at www.carmen.osu.edu. Primary texts are available at the campus bookstore. Please view the films prior to the week of discussion.

Requirements

- Regular attendance and participation.
- Read/view materials prior to week of discussion.
- Weekly one-page journal entries in response to the readings. These will act as a springboard of sorts to stimulate class discussion (questions, problems) and for your final paper.
- A 6-8 final paper to be written in "conference style": jargon-free oral mode for delivery to an academic audience.

Academic misconduct and plagiarism: Plagiarism is the representation of another's works or ideas as one's own. It includes the unacknowledged word for word use and/or paraphrasing of another person's work, and/or the inappropriate unacknowledged use of another person's ideas. All cases of suspected plagiarism, in accordance with university rules, will be reported to the Committee on Academic Misconduct. If COAM determines that you have violated the University's Code of Student Conduct, the sanctions for the violation could include a failing grade in this course and suspension or dismissal from the University. For more information about academic misconduct, see the section "3335-23-04 Prohibited conduct" at http://studentaffairs.osu.edu/resource_csc.asp.

Accessibility: The Office for Disability Services, located in 150 Pomerene Hall, offers services for students with documented disabilities. Contact the ODS at 292-3307, or visit <http://www.ods.ohio-state.edu/>.

Schedule

Week 1

Introduction and Overview: Materialist vs. Textualist Debate

Articles: Laura Chrisman's "Empire's culture in Frederic Jameson, Edward Said, and Gayatri Spivak" and Bart Moore-Gilbert's "Ch. 1: Postcolonial criticism or postcolonial theory?"

Fiction: Hari Kunzru's *The Impressionist*.

Week 2 Textualism: Space and Place

Articles: Edward Said's Chapter: "Orientalism".

Fiction: Hari Kunzru *The Impressionist* continued.

Week 3 Textualism: Subalternity, Nation, and Narration

Articles: Homi K. Bhabha's "Introduction: narrating the nation" and "Dissimination: time, narrative, and the margins of the modern nation"; Spivak's "Can the Subaltern Speak".

Fiction: Anita Desai's *Fasting, Feasting*

Week 4 Feminist-culturalist Approaches

Articles: Deepika Bahri's "Feminism in/and postcolonialism", "Geography is not History: The storyteller in the age of Globalization", and "The Aesthetic Dimension of Representation"; Jigna Desai's "South Asian Diasporas and Transnational Cultural Studies".

Film: Deepa Mehta's *Fire*.

Week 5 Materialist Turns

Articles: Benita Parry's "Signs of the times"; Aldama's "Rethreading the Magical Realist Debate".

Stories: Selections from Ben Okri's *Songs of Enchantment*

Week 6 Materialist Turns Continued

Articles: Timothy Brennan's "Cosmo-Theory", "Postcolonial studies between the European wars", and "From Development to globalization. . ."; Neil Larsen's "Imperialism, Colonialism, Postcolonialisms"; Aijaz Ahmad's "In Theory".

Film: Lee Tamahori's *Once Were Warriors*.

Week 7 Empire Strikes Back

Articles: John McLeod's "Locating postcolonial London"; Bill Ashcroft's "Resistance" and "Place"; Graham Huggan's "Writing at the margins: postcolonialism, exoticism, and the politics of cultural value".
Fiction: Zadie Smith's *White Teeth*.

Week 8 Postcolonial and Globalization

Articles: Ellen Meiksins Wood's "A manifesto for global capitalism"; Michael Valdez Moses "Disorientalism".
Fiction: Zadie Smith's *White Teeth*.

Week 9 Postcolonial Differences: Latin American and South Asian Visual/Verbal Frames

Articles: Shahid Amin's "Foreword" to *After Spanish Rule*; Andrés Guerrero's "Point Counterpoint"; Mark Thurner's "After Spanish Rule: Writing Another After".
Graphic novels: Shekhar Kapur's *Snake Woman*; Marguerite About's *Aya*; Los Bros Hernandez, *Palomar*.

Week 10 Postcolonial and World Literature

Articles: Jahan Ramazani's "Modernist Bricolage, Postcolonial Hybridity"; Makarand Paranjape's "Johann Wolfgang Goethe and World Literature".
Fiction: Arundhati Roy's *The God of Small Things*.